



STUDY IN DESIGN

## MODERN MODERNIST

French architect Joseph Dirand—the vision behind Balmain’s Paris flagship and boutiques for Rick Owens, Chloé and Balenciaga—is introducing his first furniture collection. The nine-piece series is a tribute to the early-20th-century icons whose work he collects. “This is an homage to my heroes, masters like Carlo Scarpa and Alvar Aalto,” Dirand says. He cites modernist mecca Chandigarh, India, as particularly influential: “I wanted to translate into today how Pierre Jeanneret and Le Corbusier created this futurist, utopic dream of a city.” The made-to-order pieces are hand-crafted by famed workshop Ateliers Saint-Jacques, whose other clients include Versailles. Of his architectonic Chandigarh desk (above), Dirand says, “It’s monumental, like a building.” The piece is sculpted of burlled elm that’s been smoked to a velvety gray sheen. “The wood has a lot of movement,” Dirand says. “There’s something magical about it—it seems like a living material.” —*Jen Renzi*



### SIGNED, SEALED, DELIVERED

Make the experience of receiving a handwritten note even more meaningful with the new stationery from London-

based luxury wallpaper brand de Gournay. The stylish set includes six notecards, hand-painted with the brand’s iconic butterfly motif using a centuries-old Chinese technique. The cards are blank under the fold and come with six envelopes. \$145; [degournay.com](http://degournay.com). —*Sara Morosi*



THE SHIFT

## CARIBBEAN SCENE

**WHILE WORKING AS** an art advisor in London, Rachael Barrett, 33, used to return to her native Jamaica to seek refuge from the circuit of art fairs that crowded her calendar. But the more she felt at home in the art world, the more its separation from her home in the Caribbean became apparent. Jamaican-born artists whose work she loved, like sculptor Nari Ward, were folded into American culture, but their work was largely unknown in the Caribbean. In 2013, Barrett decided to move back to Kingston and to create a museum that would showcase contemporary work from the pan-Caribbean diaspora.

On December 4, *\_space jamaica*—the Caribbean’s first museum dedicated to contemporary art—will open its doors in a space renovated by architect David Adjaye on the historic Henzell family estate in Kingston. The turn-of-the-century house’s original frame and mottled tile are complemented by modern, open-air pavilions. The museum will put on two shows annually, timed to coincide with the Kingston on the Edge Urban Art Festival in June and Art Basel Miami Beach in December, which will be bolstered by educational programming for both children and adults. The first exhibition, *I Feel Like a Citizen*—a Jean-Michel Basquiat retrospective—will focus on Basquiat’s roots in the Caribbean, introducing his work to the community. “What I’d love to see is a child of 8 now growing up knowing they can always pass by a gallery on the weekend and walk in and sit there,” Barrett says. “That the space and the work are theirs to experience.” —*Katherine Bernard*



**SPACE MAKER**  
From top: Rachael Barrett at *\_space jamaica* in Kingston; a rendering of the museum renovated by David Adjaye.